

Contributors



EUSEBIO Z. DIZON is acting director of Archaeology Study Program at the University of the Philippines. He is Curator I in the Archaeology Division, National Museum of the Philippines and Head of the Underwater Archaeology Section.

DOREEN G. FERNANDEZ is chairman of the Department of Communication and professor in the English Department, Ateneo de Manila University. She writes books and articles on culture, theater, literary and culinary history.

JOSE MARIO C. FRANCISCO, S.J. is director of East Asian Pastoral Institute. He has an M.A. in Literature from the Ateneo de Manila and a Ph.D. from Union Theological Seminary in Berkeley.

DAVID KECK, visiting professor in the Department of History, Ateneo de Manila University, is currently exploring the ways in which photographs can inform the study of Philippine history. His forthcoming book is *Angels and Angelology in the Middle Ages* (Oxford University).

AGUSTIN MARTIN RODRIGUEZ is assistant professor and a Ph.D. candidate in the Philosophy Department, Ateneo de Manila University.

FELICE NOELLE RODRIGUEZ is assistant professor in the Department of History. She is a Ph.D. candidate in History at the University of the Philippines.

REY A. SANTIAGO is researcher in the Archaeology Division, National Museum.

HECTOR SANTOS developed and released Tagalog script font software. He has worked on Hanunóo, Buhid, and Tagbanwan scripts.

VICTOR S. VENIDA is associate professor in the Economics Department, Ateneo de Manila University. He has a Ph.D. in Economics from New York University.