

philippine studies

Ateneo de Manila University • Loyola Heights, Quezon City • 1108 Philippines

Index

Index to Volume 46: 1998

Philippine Studies vol. 46, no. 4 (1998): 535–538

Copyright © Ateneo de Manila University

Philippine Studies is published by the Ateneo de Manila University. Contents may not be copied or sent via email or other means to multiple sites and posted to a listserv without the copyright holder's written permission. Users may download and print articles for individual, noncommercial use only. However, unless prior permission has been obtained, you may not download an entire issue of a journal, or download multiple copies of articles.

Please contact the publisher for any further use of this work at philstudies@admu.edu.ph.

<http://www.philippinestudies.net>
Fri June 27 13:30:20 2008

Index to Volume 46



INDEX TO AUTHORS AND TITLES

- Abais, Rogel Anecito L., S.J. Review of *Rizal and Republican Spain and other Rizalist Essays*, by Manuel Sarkisyanz. 46:122-23.
- Ang See, Teresita. "The Philippine-Chinese Resistance Movement: 1942-1945." 46:514-21.
- Arcilla, Jose S., S.J. Review of *Manila Ransomed: The British Assault on Manila in the Seven Years War*, by Nicholas Tracy. 46:531-32.
- Bernad, Miguel A., S.J. "The Trial of Rizal." 46:46-72.
- Casper, Leonard. "Hagedorn and the Generation of Hairdos." 46:504-13.
- Chua, Jonathan. Review of *Coming Home*, by Cristina Pantoja-Hidalgo. 46:256-59.
- "Collapse of the Malolos Republic." Rene Escalante. 46:452-76.
- "Comic Art in the Philippines." John A. Lent. 46:236-48.
- "Cottage, Small and Medium Scale Industries." Masaaki Satake. 46:215-35.
- Davide, Jorge S., Jr. S.J. Review of *Inside Philippine Society: Interpretations of Everyday Life*, by Niels Mulder. 46:400-402.
- Dizon, Alma Jill. "Felipinas Caliban: Colonialism as Marriage of Spaniard and Filipina." 46:24-45.
- Doran, Christine. "Women in the Philippine Revolution." 46:361-75.
- "Economic Developments in Antique Province: 1800-1850." Joselito N. Fornier. 46:407-28.
- "The Eighteenth Century Tirones." Francisco Mallari, S.J. 46:293-312.
- Escalante, Rene. "Collapse of the Malolos Republic." 46:452-76.
- Escasa, Nenita. Review of *Lalaki sa Dilim*, by Benjamin P. Pascual. 46:255-56.
- "Felipinas Caliban: Colonialism as Marriage of Spaniard and Filipina." Alma Jill Dizon. 46:24-45.
- "Filipino Secret Agents, 1896-1910." Grant K. Goodman. 46:376-87.
- "Foreign Influences on Muslim Rituals." Ghislaine Loyre. 46:429-51.
- Fornier, Joselito N. "Economic Developments in Antique Province: 1800-1850." 46:407-28.
- Galdon, Joseph A., S. J. "Orion's Belt: Writing is How One Sees Things." 46:249-54.

- . "Paulino Lim's Political Trilogy." 46:388-92.
- . Review of *DreamEden*, by Linda Ty-Casper. 46:396-98.
- . Review of *History and Form*, by E. San Juan, Jr. 46:525-27.
- . Review of *The Opposing Thumb: Decoding the Literature of the Marcos Regime*, by Leonard Casper. 46:522-24.
- . Review of *Orion's Belt and Other Writings*, by Gemino H. Abad. 46:249-54.
- . Review of *Tiger Orchids on Mount Mayon; Sparrows Don't Sing in the Philippines; Requiem for a Rebel Priest*, by Paulino Lim. 46:46:388-92.
- Goodman, Grant K. "Filipino Secret Agents, 1896-1910." 46:376-87.
- "Hagedorn and the Generation of Haidos." Leonard Casper. 46:504-13.
- "Housing the Urban Poor in Metro Manila." Donovan Storey. 46:267-92.
- "The Ideology of Philippine National Community." Niels Mulder. 46:477-89.
- "In Pursuit of *The Gangster of Love*." E. San Juan, Jr. 46:111-21.
- Jose, Ricardo T. Review of *Guardians of Empire: The U.S. Army and the Pacific, 1902-1940*, by Brian McAllister Linn. 46:393-95.
- "The Last Hacendera: Doña Teresa de la Paz, 1841-1890." Luciano P. R. Santiago. 46:340-60.
- Lent, John A. "Comic Art in the Philippines." 46:236-48.
- Lowe, Barry. "Mass Media Resistance to Filipino." 46:104-10.
- Loyre, Ghislaine. "Foreign Influences on Muslim Rituals." 46:429-51.
- Madale, Abdullah T. "Muslims: The Misunderstood Filipinos." 46:490-523.
- Mallari, Francisco, S.J. "The Eighteenth Century Tirones." 46:293-312.
- "Mass Media Resistance to Filipino." Barry Lowe. 46:104-10.
- "Mexican-Philippine Relations in Traditional Folk Theater." Nicanor G. Tiongson. 46:135-50.
- Mulder, Niels. "The Ideology of Philippine National Community." 46:477-89.
- "Muslims: The Misunderstood Filipinos." Abdullah T. Madale. 46:490-523.
- Nadeau, Kathy. Review of *KMU: Building Genuine Trade Unionism in the Philippines, 1980-1994*, by Kim Scipes. 46:261-62.
- Nagano, Yoshiko. "Philippine Cotton Production under Japanese Rule, 1942-1945." 46:313-39.
- Ness, Sally A. Review of *Women of a Lesser Cost: Female Labour, Foreign Exchange and Philippine Development*, by Sylvia Chant and Cathy McIlwaine. 46:123-27.
- Ocampo, Ambeth. "Rizal's Morga and Views of Philippine History." 46:184-214.
- "Orion's Belt: Writing is How One Sees Things." Joseph A. Galdon, S.J. 46:249-54.
- "Paulino Lim's Political Trilogy." Joseph A. Galdon, S.J. 46:388-92.
- "The Philippine-Chinese Resistance Movement: 1942-1945." Teresita Ang See. 46:514-21.
- "Philippine Cotton Production under Japanese Rule, 1942-1945." Yoshiko Nagano. 46:313-39.

- "Philippine Fiesta and Colonial Culture." Reinhard Wendt. 46:3-23.
- Quibuyen, Floro. "Towards a Radical Rizal." Floro Quibuyen. 46:151-83
- Remoto, Danton R. Review of *DevilWings*, by Renato E. Madrid. 46:527-29.
- . Review of *Tibok: Heartbeat of the Filipino Lesbian*, edited by Anna Leah Sarabia. 46:529-31.
- "Rizal's Morga and Views of Philippine History." Ambeth R. Ocampo. 46:184-214.
- San Juan, E., Jr. "In Pursuit of *The Gangster of Love*." 46:111-21.
- . Review of *The Gangster of Love*, by Jessica Hagedorn. 46:111-21.
- Santiago, Luciano P. R. "The Last Hacendera: Doña Teresa de la Paz, 1841-1890." 46:340-60.
- Santos, Verdades M. "Two Ecological Plays by Clarissa Regis." 46:73-88.
- Satake, Masaaki. "Cottage, Small and Medium Scale Industries." 46:215-35.
- Storey, Donovan. "Housing the Urban Poor in Metro Manila." 46:267-92.
- Sumpaico III, S.J., Joaquin Jose Mari. Review of *The Fight for Freedom: Remembering Bataan and Corregidor*, by Antonio A. Nieva. 46:398-400.
- Sy, Florge, S.J. Review of *Women Reading: Feminist Perspectives on Philippine Literary Texts*, by Thelma B. Kintanar. 46:259-61.
- Tiongson, Nicanor G. "Mexican-Philippine Relations in Traditional Folk Theater." 46:135-50.
- "Towards a Radical Rizal." Floro Quibuyen. 46:151-83.
- "The Trial of Rizal." Miguel A. Bernad, S.J. 46:46-72.
- "Turn of the Century Emigration: Filipinos to Hawaii, Japanese to the Philippines." Lydia N. Yu-Jose. 46:89-103.
- "Two Ecological Plays by Clarissa Regis." Paz Verdades M. Santos. 46:73-88.
- Wendt, Reinhard. "Philippine Fiesta and Colonial Culture." 46:3-23.
- "Women in the Philippine Revolution." Christine Doran. 46:361-75.
- Yu-Jose, Lydia N. "Turn of the Century Emigration: Filipinos to Hawaii, Japanese to the Philippines." 46:89-103.

INDEX TO BOOKS REVIEWED

- Coming Home*. By Cristina Pantoja-Hidalgo. Reviewed by Jonathan Chua. 46:256-59.
- DevilWings*. By Renato E. Madrid. Reviewed by Danton R. Remoto. 46:527-29.
- DreamEden*. By Linda Ty-Casper. Reviewed by Joseph A. Galdon, S.J. 46:396-98.
- The Fight for Freedom: Remembering Bataan and Corregidor*. By Antonio A. Nieva. Reviewed by Joaquin Jose Mari C. Sumpaico III, S.J. 46:398-400.
- The Gangster of Love*. By Jessica Hagedorn. Reviewed by E. San Juan, Jr. 46:111-21.

- Guardians of Empire: The U.S. Army and the Pacific, 1902-1940.* By Brian McAllister Linn. Reviewed by Ricardo T. Jose. 46:393-95.
- History and Form.* By E. San Juan, Jr. Reviewed by Joseph A. Galdon, S.J. 46:525-27.
- Huaqiao Warriors: Chinese Resistance Movement in the Philippines, 1942-1945.* By Yung Li Yuk-wai. Reviewed by Teresita Ang See. 46:514-21.
- Inside Philippine Society: Interpretations of Everyday Life.* By Niels Mulder. Reviewed by Jorge S. Davide Jr., S.J. 46:400-402.
- KMU: Building Genuine Trade Unionism in the Philippines, 1980-1994.* By Kim Scipes. Reviewed by Kathy Nadeau. 46:261-62.
- Lalaki sa Dilim.* By Benjamin P. Pascual. Reviewed by Nenita Escasa. 46:255-56.
- Literature and Politics: The Colonial Experience in Nine Philippine Novels.* By Jaime An Lim. 46:128-30.
- Manila Ransomed: The British Assault on Manila in the Seven Years War.* By Nicholas Tracy. Reviewed by Jose S. Arcilla, S.J. 46:531-32.
- One Tilting Leaves.* By Edith L. Tiempo. 46:263.
- The Opposing Thumb: Decoding the Literature of the Marcos Regime.* By Leonard Casper. Reviewed by Joseph A. Galdon, S.J. 46:522-24.
- Orion's Belt and Other Writings.* By Gemino H. Abad. Reviewed by Joseph A. Galdon, S.J. 46:249-54.
- Requiem for a Rebel Priest.* By Paulino Lim. Reviewed by Joseph A. Galdon, S.J. 46:388-92.
- Rizal and Republican Spain and Other Rizalist Essays.* By Manuel Sarkisyanz. Reviewed by Rogel Anecito L. Abais, S.J. 46:122-23.
- Scientifically Speaking.* By Queena N. Lee. 46:127-28.
- Sparrows Don't Sing in the Philippines.* By Paulino Lim. Reviewed by Joseph A. Galdon, S.J. 46:388-92.
- Tibok: Heartbeat of the Filipino Lesbian.* Edited by Anna Leah Sarabia. Reviewed by Danton R. Remoto. 46:529-31.
- Tiger Orchids on Mount Mayon.* By Paulino Lim. Reviewed by Joseph A. Galdon, S.J. 46:388-92.
- Women of a Lesser of Cost: Female Labour, Foreign Exchange and Philippine Development.* By Sylvia Chant and Cathy McIlwaine. Reviewed by Sally A. Ness. 46:123-27.
- Women Readings: Feminist Perspectives on Philippine Literary Texts.* By Thelma. B. Kintanar. Reviewed by Florge Sy, S.J. 46:259-61.
- Working Women of Manila in the Nineteenth Century.* By Ma. Luisa Camagay. 46:532-33.