

Contributors



ROSY MAY M. BAYUGA, freelance writer and researcher, is 1993 Palanca awardee and 1994 CCP grantee for Tagalog Essay. She has her M.A. in Literature in English, Ateneo de Manila University.

JOSÉ NILO G. BINONGO previously worked as an analyst in the equity sales and trading systems division of Goldman Sachs and Co. (New York and Tokyo branch offices) before heading the Mathematics Department of Fukuoka International School in Japan.

EMIL P. BOLONGAITA, JR. is currently research fellow at the Research Institute for Mindanao Culture, Xavier University. He is a Ph.D. candidate in the Department of Government and International Studies of the University of Notre Dame.

LEONARD CASPER is professor of English at Boston College. He has written many articles and books on Philippine Literature in English, the latest is *The Opposing Thumb: Decoding Literature of the Marcos Regime* (Giraffe, 1995).

LUIS Q. LACAR is director of the Coordination Center for Research and Development of the Mindanao State University, Iligan Institute of Technology.

DANTON REMOTO is an assistant professor at the Department of English, Ateneo de Manila University. His latest book is *Seduction & Solitude: Essays* (Anvil, 1995).

FLORENTINO RODAO is deputy director for Japan Studies, Complutense University in Madrid. He was a visiting lecturer in the Department of History, Ateneo de Manila University.

HEH-SONG WANG is senior development officer, Asian Development Bank, and concurrently Lord Takayama Professor of Economics, Graduate School, University of Santo Tomas.