

# philippine studies

Ateneo de Manila University • Loyola Heights, Quezon City • 1108 Philippines

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**Memories of the Philippines: Album-Book, a Tool for the Study and Understanding of the Ways and Customs of these Islands with Thirty-Seven Phototypes and Copied from Real Life**

**Editors: Felix Laureano, Felice Noelle Rodriguez**

**Translated with Renan Prado and Ramón C. Sunico**

## **Book Notes**

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HØGSHOLM, FILOMENITA MONGAYA, ED.

## **In de Olde Worlde: Views of Filipino Migrants in Europe**

Quezon City: Philippine Migration and Research Network and the Philippine Social Science Council, 2007. 412 pages.

Written mostly by Filipinos based in Europe, the twenty-six papers contained in this collection trace the history and trends of Filipino migration to different countries in Europe, and discuss the issues and challenges experienced by Filipino migrants as they strive to integrate themselves in their respective communities. The collection is divided into three parts. The first part deals with “working and living in de olde worlde.” It has the most number of papers, seventeen in all, which attempt to survey the situation of Filipinos in Europe in general and in a number of specific countries (Belgium, Finland, France, Germany, Italy, Luxembourg, the Netherlands, the Nordic states, Spain, Switzerland, and the United Kingdom). The second part, with five contributors, focuses on “the political, the cultural and the literary, and the religious.” The third part, with four chapters, tackles “perspectives on Philippine migration: from Europe and beyond.” Inevitably in a hefty volume such as this one, unevenness in the quality of contributions is not surprising. Some chapters are based on solid research studies, others on personal recollections and minimal documentation. In her introduction, Filomenita Mongaya Høgsholm weaves together the various contributions and raises interesting issues about “gender mainstreaming” and “transnational options” for political advocacy and social change.

LAUREANO, FELIX

RODRIGUEZ, FELICE NOELLE, ED. AND TRANS.,

WITH RENAN PRADO AND RAMÓN C. Sunico

## **Memories of the Philippines: Album-Book, a Tool for the Study and Understanding of the Ways and Customs of these Islands with Thirty-Seven Phototypes and Copied from Real Life**

Mandaluyong: Cacho Publishing House, 2001. 174 pages.

Launched in September 2008 at the Instituto Cervantes Manila, this book is a translation of an *album-libro* by Felix Laureano that appeared originally

in 1895. This edition reproduces the thirty-seven photographs in the original version. The photos, many taken from Iloilo, depict scenes of everyday life, from a wedding procession to bathing and doing laundry by a river, from a *tiangui* (market) to what it calls the *ati-ati* or dance of the Aetas. There are photos of streets, harbors, and churches. Laureano's interest in racial types is evident in photographs of persons who evidently were made to pose in front of his camera. Each photograph is accompanied by an essay, with the text peppered with Bisayan and Tagalog words, and sometimes on topics that exceed the subject of the photograph, to demonstrate the young photographer's intimate knowledge of the islands. Noelle Rodriguez offers an introduction that seeks to contextualize the work of someone who called himself a "Filipino," who dedicated the book to his *paisano y amigo* (countryman and friend) Juan Luna, and who owned and managed a studio in Barcelona. The book ends with an advertisement for this studio and the types of orders it accepted.

LUMBERA, BIENVENIDO, RAMON GUILLERMO,  
AND ARNOLD ALAMON, EDS.

## **Mula Tore Patungong Palengke: Neoliberal Education in the Philippines**

Quezon City: Ibon, 2007. 347 pages.

The book is a compilation of twenty-five articles written by progressive academics and activists that deal with neoliberalism and its effects on Philippine education. This is the fifth publication of the Congress of Teachers/Educators for Nationalism and Democracy (CONTEND) in their Publikasyong Iglap Series, and is their third in collaboration with Ibon Foundation. The book is divided into four major sections. The first section deals with the history, ideology, and theory of neoliberalism in education. The section traces the evolution of the Philippine educational system and the integration of market forces into its institutions. The second section explores the various issues associated with the experience of neoliberalism as practiced and experienced by the education sector in various levels of policy formulation and implementation. The third section examines the role of state universities, particularly the University of the Philippines, in the implementation of neoliberal policies and programs. The fourth and final section examines