

philippine studies

Ateneo de Manila University • Loyola Heights, Quezon City • 1108 Philippines

In de Olde Worlde: Views of Filipino Migrants in Europe
Editor: Filomenita Mongaya Høgsholm

Book Notes

Philippine Studies vol. 57, no. 1 (2009): 144

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HØGSHOLM, FILOMENITA MONGAYA, ED.

In de Olde Worlde: Views of Filipino Migrants in Europe

Quezon City: Philippine Migration and Research Network and the Philippine Social Science Council, 2007. 412 pages.

Written mostly by Filipinos based in Europe, the twenty-six papers contained in this collection trace the history and trends of Filipino migration to different countries in Europe, and discuss the issues and challenges experienced by Filipino migrants as they strive to integrate themselves in their respective communities. The collection is divided into three parts. The first part deals with “working and living in de olde worlde.” It has the most number of papers, seventeen in all, which attempt to survey the situation of Filipinos in Europe in general and in a number of specific countries (Belgium, Finland, France, Germany, Italy, Luxembourg, the Netherlands, the Nordic states, Spain, Switzerland, and the United Kingdom). The second part, with five contributors, focuses on “the political, the cultural and the literary, and the religious.” The third part, with four chapters, tackles “perspectives on Philippine migration: from Europe and beyond.” Inevitably in a hefty volume such as this one, unevenness in the quality of contributions is not surprising. Some chapters are based on solid research studies, others on personal recollections and minimal documentation. In her introduction, Filomenita Mongaya Høgsholm weaves together the various contributions and raises interesting issues about “gender mainstreaming” and “transnational options” for political advocacy and social change.

LAUREANO, FELIX

RODRIGUEZ, FELICE NOELLE, ED. AND TRANS.,

WITH RENAN PRADO AND RAMÓN C. SUNICO

Memories of the Philippines: Album-Book, a Tool for the Study and Understanding of the Ways and Customs of these Islands with Thirty-Seven Phototypes and Copied from Real Life

Mandaluyong: Cacho Publishing House, 2001. 174 pages.

Launched in September 2008 at the Instituto Cervantes Manila, this book is a translation of an *album-libro* by Felix Laureano that appeared originally