philippine studies

Ateneo de Manila University · Loyola Heights, Quezon City · 1108 Philippines

Contributors

Contributors to Volume 45 Number 1 1997

Philippine Studies vol. 45, no. 1 (1997): 147

Copyright © Ateneo de Manila University

Philippine Studies is published by the Ateneo de Manila University. Contents may not be copied or sent via email or other means to multiple sites and posted to a listserv without the copyright holder's written permission. Users may download and print articles for individual, noncommercial use only. However, unless prior permission has been obtained, you may not download an entire issue of a journal, or download multiple copies of articles.

Please contact the publisher for any further use of this work at philstudies@admu.edu.ph.

http://www.philippinestudies.net Fri June 27 13:30:20 2008

Contributors



JOY CHRISTINE O. BACWADEN, a native of Bontoc, Mountain Province, wrote her M.A. thesis at the Ateneo de Manila University on "Lumawig: The Culture Hero of the Bontoc-Igorot." She is now the information officer of the Commission on Higher Education.

ROSY MAY BAYUGA, freelance writer and researcher, is 1993 Palanca awardee and 1994 CCP grantee for Tagalog Essay. She has her M.A. in Literature in English, Ateneo de Manila University.

REGINA GROYON teaches at the University of St. La Salle, where she was awarded the Mariano Ramos Chair for the Humanities and undertook a research study on works of five poets from Negros Occidental.

NIELS MULDER is an independent anthropologist interested in the cultural dynamics of modern Southeast Asia. His books include Inside Indonesian Society: Cultural Change in Java (1996).

FLORENTINO RODAO is deputy director for Japan Studies, Universidad Complutense in Madrid. He was a visiting lecturer in the Department of History, Ateneo de Manila University.

LYDIA N. YU-JOSE is professor in the Department of Political Science, Ateneo de Manila University. She holds the Ph.D. in International Relations from Sophia University.