## philippine studies

Ateneo de Manila University · Loyola Heights, Quezon City · 1108 Philippines

## Contributors

Contributors to Volume 47 Number 2 1999

Philippine Studies vol. 47, no. 2 (1999): 288

Copyright © Ateneo de Manila University

Philippine Studies is published by the Ateneo de Manila University. Contents may not be copied or sent via email or other means to multiple sites and posted to a listserv without the copyright holder's written permission. Users may download and print articles for individual, noncommercial use only. However, unless prior permission has been obtained, you may not download an entire issue of a journal, or download multiple copies of articles.

Please contact the publisher for any further use of this work at philstudies@admu.edu.ph.

http://www.philippinestudies.net

## Contributors

L.

LESLIE E. BAUZON is professor of history in the College of Social Sciences and Philosophy of the University of the Philippines. In 1994–97, he served as a visiting professor in the School of Area Studies of the University of Tsukuba in Japan. He obtained his Ph.D. in history from Duke University.

JOSELITO N. FORNIER is assistant professor in the History Department, Ateneo de Manila University. He holds his Ph.D. in History from Northern Illinois University.

ANDREA LAUSER is an anthropologist and assistant professor in the Department of Cultural Studies, University of Bremen in Germany. In the years 1986–88, she conducted anthropological fieldwork in Mindoro Oriental together with Peter J. Bräunlein.

AURORA ALMEDA MARTIN graduated from the University of Washington School of Law and was program and development editor of the *Pacific Rim Law and Policy Journal*. She serves as a judicial law clerk for the Washington State Supreme Court.

JULIETA M. SAVELLANO is professor and was former dean at the College of Education, University of the Philippines. She has a Ph.D. in Education from Indiana University on a fulbright Smith-Mundt grant.

ROLANDO B. TOLENTINO finished his Ph.D. in Film, Literature and Culture at the School of Cinema-Television, University of Southern California as a fulbright scholar. He teaches at the Department of Filipino and Philippine Literature, University of the Philippines.