

Ateneo de Manila University · Loyola Heights, Quezon City · 1108 Philippines

## Encuentro: Philippine-Spanish Friendship Day Editor: Ma. Luisa Camagay

**Book Notes** 

Philippine Studies vol. 57, no. 1 (2009): 141

Copyright © Ateneo de Manila University

Philippine Studies is published by the Ateneo de Manila University. Contents may not be copied or sent via email or other means to multiple sites and posted to a listserv without the copyright holder's written permission. Users may download and print articles for individual, noncommercial use only. However, unless prior permission has been obtained, you may not download an entire issue of a journal, or download multiple copies of articles.

Please contact the publisher for any further use of this work at philstudies@admu.edu.ph.

http://www.philippinestudies.net

CAMAGAY, MA. LUISA, ED.

## Encuentro: Philippine-Spanish Friendship Day

Manila: Spanish Program for Cultural Cooperation, 2007. 233 pages.

This volume is a selection of papers presented during a conference commemorating the first Philippine-Spanish Friendship Day. The conference was supported by the Spanish Program for Cultural Cooperation and was jointly sponsored by the University of the Philippines, Ateneo de Manila University, and De La Salle University. It aimed to assess the impact of the Spanish occupation on Philippine life from various perspectives and academic disciplines. The fifteen papers included in the compendium deals with the political, economic, cultural, and religious institutions established during the Spanish occupation. The topics covered include colonial art and architecture, language and literature, poetry, religious orders, historical archives, and local history. A significant number of chapters also deal with historiographic issues focused on historical documentation, archival preservation, and the interpretation of sources. Moreover, some papers that are grounded in local historical research posit significant issues that deal with cultural identity construction, modernity and modernism, interethnic relations, and issues associated with applying categories both in historical and contemporary discourse. As indicated in the editor's foreword, the collection is an attempt to reexamine, review, and reevaluate Spanish-Philippine relations through various lenses.

CONKLIN, HAROLD C. KUIPERS, JOEL AND RAY MCDERMOTT, EDS.

## Fine Description: Ethnographic and Linguistic Essays

Monograph 56. New Haven: Yale University Southeast Asia Studies, 2007. xvii + 511 pages.

This collection gathers nineteen classic papers by Harold C. Conklin that are grouped according to eight themes: fieldwork, ethnographic knowledge, lexicographical approach, kinds of color, the world of plants, modes of communication, orientation, and agriculture. Each set of papers is accompanied