## **Books Received**

BIKOLS OF THE PHILIPPINES: HISTORY, LITERATURE, AND GENERAL LIST OF LITERARY WORKS. By Maria Lilia F. Realubit. Naga City: A.M.S. Press, 1983. ix + 450 pages.

EDUCATIONAL ALTERNATIVES FOR THE FUTURE. Edited by Rolando R. Dizon, F.S.C. Quezon City: Phoenix Publishing House, Inc., 1983. iv + 274 pages.

FIVE PLAYS. By Horacio de la Costa, S.J. Quezon City: New Day Publishers, 1982. 148 pages.

HOUSEHOLD ANTIQUES AND HEIRLOOMS. By Felice Sta. Maria and Ben A. Laxina. Quezon City: GCF Books, 1983.

JAMOYAWON RITUAL: A TERRITORIAL CONCEPT. By Jesucita L. Sodusta. Quezon City: University of the Philippines Press, 1983. xiv + 192 pages.

ORIGINS AND RISE OF THE FILIPINO NOVEL: A GENERIC STUDY OF THE NOVEL UNTIL 1940. By Resil B. Mojares, Quezon City: University of the Philippines Press, 1983. ix + 389 pages.

PEASANTS IN THE HILLS: A STUDY OF THE DYNAMICS OF SOCIAL CHANGE AMONG THE BUHID SWIDDEN CULTIVATORS. By Violeta Lopez-Gonzaga. Quezon City: University of the Philippines Press, 1983. xiv + 226 pages.

THE PHILIPPINE INDEPENDENCE MISSIONS TO THE UNITED STATES 1919-1934. By Bernardita Reyes Churchill. Manila: National Historical Institute, 1983. xv + 442 pages.

THE PHILIPPINES: HISTORY, GEOGRAPHY, CUSTOMS, AGRICUL-TURE, INDUSTRY AND COMMERCE OF THE SPANISH COLONIES IN OCEANIA. By Jean Mallat. Translated by Pura Santillan-Castrence. Manila: National Historical Institute, 1983. xiv + 528 pages.

PLAYS FOR CHILDREN. By James B. Reuter, S.J. Quezon City: New Day Publishers, 1982. 197 pages.

TATLONG DULA. By Mauro R. Avena. Quezon City: New Day Publishers, 1983. 183 pages.

TRADITION AND DISCONTINUITY: ESSAYS ON PHILIPPINE HISTORY AND CULTURE. By Miguel A. Bernad, S.J., Manila: National Book Store, 1983. xii + 275 pages.