

Contributors

GEMINO H. ABAD is professor of English and associate for poetry at the Creative Writing Center of the University of the Philippines.

SATURNINO ABECIA JR. lives quietly in Cabadbaran, Agusan del Norte. He once helped edit *Little Finger*, a poetry journal in the south.

MARIA LUISA B. AGUILAR-CARIÑO, of Baguio City, won first prize in the poetry division of the 1984 Palanca Awards for Literature.

ALBERT ALEJO is a Jesuit scholastic who wants to do his regency in Mindanao as soon as he completes his MA in philosophy.

RIO ALMA is the pen name of Virgilio S. Almario who was named one of The Ten Outstanding Young Men (TOYM) of 1983 for Literature.

AUGGUSTA DE ALMEIDDA writes out of Pila, Laguna where she keeps house for her husband, the poet Jolico Cuadra, and their daughter, Arji.

LAMBERTO E. ANTONIO, one of the leading proponents of modernism in Pilipino poetry has lately turned to fiction.

TEO T. ANTONIO won the Manila Critics Circle National Book Award for Poetry in 1983 for his *Biro-Biro Kung Sanlan*.

JUANIYO ARCELLANA writes on sports whenever he can get away from teaching at the University of the Philippines.

JOSE L. AYALA wrote the music for the rock operas *Bundok ng Apo* and *Nukleyar* and for his own poems, the critically-acclaimed collection *Panganay ng Umaga*.

CIRILO F. BAUTISTA is writer-in-residence at De La Salle University. He is at work on *Lotus Apocalypse*, the third book of a monumental poetic epic.

WENZL PETRAK BAUTISTA writes advertising copy and attends Tita Lacambra Ayala's poetry workshop in Davao City.

HERMINIO S. BELTRAN JR. is editor of *Diliman Review* and hopes to complete graduate work for a degree in Philippine Literature at the UP in Diliman.

HEBER BARTOLOME is into astrology and Pinoy folk rock. He lives in Malate from where he surveys the social scene with a sharp critical eye.

MIKE L. BIGORNIA, who won an ASEAN Literary Award for his poetry, works at the Children's Communication Center.

ROFEL G. BRION is a mild-mannered contemplative professor of Pilipino at the Ateneo de Manila University.

FIDELITO C. CORTES is on a Wallace Stegner creative writing fellowship at Stanford University.

JOSE Y. DALISAY JR. writes a column for *Weekend*. He recently published *Oldtimer and Other Stories* and is working on his first novel.

SIMEON DUMDUM JR. hides an irascible wit behind a lush beard. He practices law in his native Cebu.

FELIX V. FOJAS, who spent a number of years in Indonesia, is creative director at an advertising agency.

ERIC GAMALINDA surveys the cultural scene for *Veritas*. He was Local Fellow for Poetry at the UP Creative Writing Center.

ALICE G. GUILLERMO teaches art history at the University of the Philippines and writes art, film and literary criticism at a furious pace.

ALAN JAZMINES is presently detained on charges of rebellion. He has a BS in Management Engineering from the Ateneo de Manila and an MBM from the Asian Institute of Management.

MARNE KILATES works for a home mortgage company. He won a fellowship to the 1984 National Summer Writers Workshop at UP.

JOSE F. LACABA is an officer of the Concerned Artists of the Philippines. He wrote the screenplays for the award-winning film *Jaguar* and for the controversial *Bayan Ko/Kapit Sa Patalim*.

MARRA PL. LANOT is a founding member of Women Writers in Media Now (WOMEN) and is active in the promotion of feminist causes.

SUSAN S. LARA has won awards for her short fiction from *Focus Philippines* and the Carlos Palanca Memorial Awards for Literature.

LILIA LOPEZ-CHUA did a thesis on Gabriel Marcel and now teaches philosophy at the Ateneo de Davao University.

MA. FATIMA V. LIM is doing graduate work in English Literature at the State University of New York in Buffalo.

ELYNIA S. MABANGLO works for the *Surian ng Wikang Pambansa*, the national language institute.

KRIS MONTAÑEZA, is the *nom de guerre* of a committed poet who often requests anonymity for his fiery works.

DON PAGUSARA, who writes in Cebuano, teaches Pilipino at the University of the Philippines in Diliman.

MANNY PAMBID is director of the Central Institute for Theater Arts in Southeast Asia, the regional training arm of the Philippine Educational Theater Association.

R. TORRES PANDAN teaches the humanities at De La Salle College in Bacolod City. He is reportedly at work on the third draft of his first novel.

TONY PEREZ won the grand prize in the 1984 CCP Playwriting Contest, professional division, for his *Biyaheng Timog*.

MARJORIE E. PERNIA teaches literature at De La Salle University. She studied at Silliman University where she won the Arinday Award.

DANTON R. REMOTO has been a consistent prizewinner in the annual poetry contests sponsored by the *Galian Sa Arte at Tula*.

JUN CRUZ REYES' *Utos ng Hari Atbp. Kuwento* won the 1982 National Book Award for Fiction of the Manila Critics Circle.

ALFREDO NAVARRO SALANGA graduated from the Ateneo de Manila University with a humanities degree in 1969 and went on to become a writer.

ROMULO A. SANDOVAL studied anthropology at the UP and is perennially busy doing translations of the Latin American poets he admires.

BENILDA S. SANTOS teaches Pilipino at the Ateneo de Manila University.

RAMON VICENTE C. SUNICO teaches philosophy at the Ateneo de Manila University and publishes the Red Dwarf line of children's books.

CESARE SYJUCO is the central consciousness behind *Gagambang Goma*, an art-in-your-mail project.

RICARDO DE UNGRIA teaches at the University of the Philippines in Manila and is a music critic as well.

MARIANNE VILLANUEVA is also on a Wallace Stegner creative writing fellowship at Stanford University.

VIRGILIO V. VITUG, a founding member of the *Galian sa Arte at Tula*, writes for *Tempo*.

ALFRED A. YUSON attended the International Writing Program at Iowa and is on the Film Ratings Board.