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One More About Romulo: Carlos P. Romulo: Voice of Freedom

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Please contact the publisher for any further use of this work at philstudies@admu.edu.ph.

http://www.philippinestudies.net Fri June 30 13:30:20 2008 Teilhard de Chardin can serve as beacons to guide social scientists away from dead-end paths. "Without a long period of maturing, no profound change can take place in nature." Admittedly, this is not a comforting reflection.

MICHAEL MCPHELIN

ONE MORE ABOUT ROMULO

CARLOS P. ROMULO: VOICE OF FREEDOM: By Evelyn Wells. New York: Funk and Wagnalls Company, Inc. 1964. 180 pp.

The life of Carlos P. Romulo is the classic tale of the small-town boy made good. It is a story which has all the elements of a novel because it seems too remarkable to be true.

Carlos P. Romulo is familiar to most Filipinos and Americans of the Second World War generation as the Voice of Freedom. From battle-scarred Corregidor, the small man from Camiling resisted the Japanese. Today the same voice speaks for freedom whether it be from colonialism or communism.

Evelyn Wells' "authorized biography" is but one more about General Romulo. In 1953, Cornelia Spencer wrote Romulo: Voice of Freedom. And in 1961, President Romulo gave the world his own version of his enchanted existence in I walked with heroes: General Carlos P. Romulo. The present work offers nothing substantial. It is an easy-to-read primer. There is nothing new for those already familiar with the General's life.

MICHAEL P. ONORATO

ON THE SUPREME COURT OF THE UNITED STATES

AN AUTOBIOGRAPHY OF THE SUPREME COURT. Edited by Alan F. Westin. New York: Macmillan, 1963. xii, 475 pp.

This collection of selections from the writings of justices of the United States Supreme Court does not, of course, fulfill the promise of its rather whimsical title. While the court has reached the venerable age of 175 years, the editor, an associate professor of public law and government at Columbia University, presents mostly writings of recent times. Of 38 selections 25 are by justices who occupied the bench after 1930. The editor unabashedly has a favorite, to whom he dedicates