

# philippine studies

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## **The Complete Ifugao Bibliography: Ifugao Bibliography**

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## THE COMPLETE IFUGAO BIBLIOGRAPHY

IFUGAO BIBLIOGRAPHY, by Harold C. Conklin. Yale University Southeast Asia Studies, 1968. vi. 75 pp.

This bibliography, as the author puts it in his introduction, contains references to more than 650 works on Ifugao. These anthropological, historical, geographic and linguistic sources range from short manuscripts to lengthy monographs.

At first sight, the figure of 650 works written on Ifugao culture, history and language seems fabulous, and one is tempted to say in the words of Vergil *aliquis latet error*, there is some hidden error in it, thinking that a number of works, which hardly say anything worthwhile about the Ifugao, have been entered for the sake of increasing the number of the pages. The error is the reviewer's. Indeed, anyone who may take Conklin's Ifugao Bibliography in his hands and turn over its pages, trying to discover at least a few lacunas, will have to admit that he cannot find any, much to the credit of the author. All entries are moreover supplied with additional documentation as to the range of original and secondary sources, the changing quality and quantity of such materials through time, and the topical areas in which there are strong biases or conspicuous gaps.

It is quite certain that so excellent and complete a bibliography will be of use to specialists and field workers as well as to anthropologists. They are, in general, sufficiently informed about the scientific capability of the authors that merit their attention. Thus, it will be easy for them to discover the references Conklin entered for the sake of completeness, the first requisite of a good bibliography.

FRANCIS LAMBRECHT

## CHURCH MUSIC

PRELUDES, POSTLUDES AND OFFERTORIES. A Companion Book to the Hymnal for the Reed Organ. Arranged and edited by Jan B. Deats. Published by Union Theological Seminary, Philippines, 1968. 147 pp.

This small album of Church music contains some inviting features. The third in a series destined on principle for learners, it includes a large selection of well-known classical pieces: 28 by Bach, 3 by Handel, 2 each of Brahms and of Zipoli, one each by Kirnberger Nicolas, Palestrina, Beethoven, Chopin, Schubert, and finally a contribution by the