

philippine studies

Ateneo de Manila University • Loyola Heights, Quezon City • 1108 Philippines

Index

Index to Volume 30: 1982

Philippine Studies vol. 30, no. 4 (1982): 596–600

Copyright © Ateneo de Manila University

Philippine Studies is published by the Ateneo de Manila University. Contents may not be copied or sent via email or other means to multiple sites and posted to a listserv without the copyright holder's written permission. Users may download and print articles for individual, noncommercial use only. However, unless prior permission has been obtained, you may not download an entire issue of a journal, or download multiple copies of articles.

Please contact the publisher for any further use of this work at philstudies@admu.edu.ph.

<http://www.philippinestudies.net>
Fri June 27 13:30:20 2008

Index to Volume 30

INDEX TO AUTHORS AND TITLES

- Arcellana, Francisco. Review of *The Three-Cornered Sun* by Linda Ty Casper. 30:288-90.
- Arcilla, Jose S., S.J. Review of *Deficit Government: Mexico and the Philippine Situado 1606-1804* by Leslie E. Bauzon. 30:585-87.
- . Review of *The Founding of the Roman Catholic Church in Oceania 1825 to 1850* by Ralph M. Wiltgen. 30:294-97.
- . Review of *History of Negros* by Angel Martinez Cuesta, O.A.R. 30:428-30.
- Atayde, Juan. "The Theaters of Manila." Translated by Concepcion Rosales and Doreen Fernandez. 30:70-91;231-61.
- Bautista, Ma. Lourdes S. "Yaya English." 30:377-94.
- "Beyond the Economics of Overseas Employment: The Human Costs." Patricia B. Licuanan. 30:262-71.
- "Boat-Building and Seamanship in Classic Philippine Society." William Henry Scott. 30:335-76.
- Bulatao, Jaime, S.J. "Local Cases of Possession and Their Cure." 30:415-25.
- "Carlos Bulosan and Third World Consciousness." Susan Evangelista. 30:44-58.
- "A Critical Approach to Bulosan's *The Philippines Is in the Heart*." Ernesto M. Hizon. 30:27-43.
- "Critical Issues in 'Understanding Philippine Revolutionary Mentality.'" Reynaldo C. Ileto. 30:92-119.
- "Culture and Consciousness in a Philippine City." Alfred W. McCoy. 30:157-203.
- De Jesus, Ma. Leonora Vasquez. "Practices in the Mental Health Screening of Filipino Overseas Workers." 30:272-82.
- Dunne, George H., S.J. Review of *Catholic Politics in China and Korea* by Eric O. Hanson. 30:590-94.
- Dy, Manuel B., Jr. Review of *Ang Pilosopiya ng Tao* by Emerita S. Quito and Romualdo E. Abulad. 30:293-94.
- "Editor's Preface." James J. Meany, S.J. 30:307-9.
- "Editor's Preface." James J. Meany, and Edna Z. Manlapaz. 30:443-44.

- "Editor's Preface." Joseph L. Roche, S.J. 30:3-4; 155-56.
- Escasa, Nenita O. Review of *The Manila Hotel: The Heart and Memory of a City* by Beth Day. 30:291-93
- . Review of *Selections From Contemporary Malaysian Poetry* edited by Muhammad Haji Salleh. 30:137-40.
- "Escuela Normal de Maestros." James J. Meany, S.J. 30:493-511.
- Evangelista, Susan. "Carlos Bulosan and Third World Consciousness." 30:44-58.
- . Review of *Sakada: Filipino Adaptation in Hawaii* by Ruben Alcantara. 30:432-34.
- Fernandez, Renato. Review of *A Primer on the Negritos of the Philippines* by Daisy Y. Noval-Morales and James Monan. 30:125-26.
- "Folk Catholicism: Its Significance, Value and Ambiguities." Antoine Vergote. 30:5-26.
- Francisco, Jose Mario C., S.J. Review of *Jesu-Kristo: Ang Ebanghelyo sa Bawat Linggo at Dakilang Kapistahan* by Sabino A. Vengco. 30:298-99.
- Galdon, Joseph A., S.J. Review of *The Case Against Marcelo Dungo, Watchman and Other Stories and Articles* by Pacifico N. Aprieto. 30:290-91.
- . Review of *Likhaan I* edited by Alejandrino G. Hufana. 30:142-45.
- . Review of *A Lion in the House* by Lina Espina-Moore. 30:434-37.
- . Review of *The Photographs and Other Stories* by Geraldine C. Maayo. 30:588-90.
- . Review of *Tondo By Two: Selected Short Stories* by Pacifico N. Aprieto and Andres Cristobal Cruz. 30:135-37.
- . Review of *Upon the Willows and Other Stories* by Rowena Tiempo Torrevillas. 30:587-88.
- Gorospe, Vitaliano R., S.J. "The Significance of McCormick's Bioethics in the Philippine Context." 30:563-78.
- Gripaldo, Rolando M. "Laurel: The Political Philosopher and the Man." 30:512-41.
- Hilado, Sr. M. Soledad, O.S.B. "Notes on the CEAP National Convention." 30:408-14.
- Hizon, Ernesto M. "A Critical Approach to Bulosan's *The Philippines Is in the Heart*." 30:27-43.
- Hontiveros, Eduardo P., S.J. Review of *Asian Christian Theology, Emerging Themes* edited by Douglas J. Elwood. 30:145-46.
- Hornedo, Florentino H. "The Source of Nick Joaquin's 'Doña Jeronima.'" 30:542-51.
- . Review of *Children's Literature in the Philippines: An Annotated Bibliography of Filipino and English Works, 1901-1979* by Loreto M. Serifa and Fe Aldave Yap. 30:141-42.
- . Review of *Traditional Handicraft Art of the Philippines* by Roberto A. de los Reyes; *Natido Binwag Weaves the Banga* by Mary Ng; *T'boli Art in its Socio-Cultural Context* by Gariel S. Casal, O.S.B. 30:128-31.
- Ileto, Reynaldo C. "Critical Issues in 'Understanding Philippine Re-

- volutionary Mentality.' " 30:92-119.
- "In Restrospect: The Second International Philippine Studies Conference." Resil B. Mojares. 30:283-87.
- "Juan Atayde and 'Los Teatros de Manila.'" Nicanor G. Tiongson. 30:59-69.
- Kaplan, Roberto B. "Language and Nationalism." 30:120-24.
- "Language and Nationalism." Robert B. Kaplan. 30:120-24.
- "The Last Will of Padre Mariano Gomes." Luciano P.R. Santiago. 30:395-407.
- "Laurel: The Political Philosopher and the Man." Rolando M. Gripaldo. 30:512-41.
- Licuanan, Patricia B. "Beyond the Economics of Overseas Employment: The Human Costs." 30:262-71.
- "Local Cases of Possession and Their Cure." Jaime Bulatao, S.J. 30:415-25.
- Lorente, Felino L. Review of *Philippine Ancestral Houses (1810-1930)* by Fernando N. Zialcita and Martin I. Tinio, Jr. 30:126-28.
- Marasigan, Vicente, S.J. "Tatlong Persona Solo Dios." 30:522-62.
- Mataragnon, Rita H. "Sex and the Filipino Adolescent: A Review." 30:311-34.
- Meany, James J., S.J. "Editor's Preface." 30:307-9.
- Meany, James J. S.J. and Edna Z. Manlapaz. "Editor's Preface." 30:443-44.
- . "Escuela Normal de Maestros." 30:493-511.
- . Review of *Aristocracy of the Mind: A Precious Heritage (A Biography of Jorge Bocobo)* by Celia Bocobo Olivar. 30:430-32.
- Mojares, Resil B. "In Retrospect: The Second International Philippine Studies Conference." 30:283-87.
- McCoy, Alfred W. "Culture and Consciousness in a Philippine City." 30:157-203.
- "Notes on the CEAP National Convention." Sr. M. Soledad Hilado, O.S.B. 30:408-14.
- "Practices in the Mental Health Screening of Filipino Overseas Workers." Ma. Leonora Vasquez de Jesus. 30:272-82.
- "Recent Perspectives on the Revolution." John N. Schumacher, S.J. 30:445-92.
- Roche, Joseph L., S.J. "Editor's Preface." 30:3-4; 155-56.
- Rodell, Paul A. Review of *The Filipino Drama [1905]* by Arthur Stanley Riggs. 30:132-34.
- Santiago, Luciano P.R. "The Last Will of Padre Mariano Gomes." 30:395-407.
- Schumacher, John N., S.J. "Recent Perspectives on the Revolution." 30:445-92.
- . Review of *Documenta Malucensia: II (1577-1606)* edited and annotated by Hubert Jacobs, S.J. 30:426-28.
- . Review of *Laguna In American Times: Coconuts and Revolutionarios* by Lewis E. Gleeck, Jr. 30:583-84.
- . Review of *The Sulu Zone, 1768-1898* by James Francis Warren. 30:579-83.

- Scott, William Henry. "Boat-Building and Seamanship in Classic Philippine Society." 30:335-76.
- "Sex and the Filipino Adolescent: A Review." Rita H. Mataragnon. 30:311-34.
- "The Significance of McCormick's Bioethics in the Philippine Context." Vitaliano R. Gorospe, S.J. 30:563-78.
- "The Source of Nick Joaquin's 'Doña Jeronima.'" Florentino H. Hornedo. 30:542-51.
- "Tatlong Persona Solo Dios." Vicente Marasigan, S.J. 30:552-62.
- "The Theaters of Manila." Juan Atayde. Translated by Concepcion Rosales and Doreen Fernandez. 30:70-91; 231-61.
- Tiongson, Nicanor G. "Juan Atayde and 'Los Teatros de Manila.'" 30:59-69.
- Turner, Mark MacDonald "Urbanization and Class in the Ilocos Region." 30:204-30.
- "Urbanization and Class in the Ilocos Region." Mark MacDonald Turner. 30:204-30.
- Vengco, Sabino A. Review of *Asian Christian Theology, Emerging Themes* edited by Douglas J. Elwood. 30:146-48.
- Vergote, Antoine. "Folk Catholicism: Its Significance, Value and Ambiguities." 30:5-26.
- "Yaya English." Ma. Lourdes S. Bautista. 30:377-94.

INDEX TO BOOKS REVIEWED

- Aristocracy of the Mind: A Precious Heritage (A Biography of Jorge Bocobo)*. Celia Bocobo Olivar. Reviewed by James J. Meany, S.J. 30:430-32.
- Asian Christian Theology, Emerging Themes*. Douglas J. Elwood, ed. Reviewed by Eduardo P. Hontiveros, S.J. 30:145-146; by Sabino A. Vengco. 30:146-48.
- The Case Against Marcelo Dungo, Watchman and Other Stories and Articles*. Pacifico N. Aprieto. Reviewed by Joseph A. Galdon, S.J. 30:290-91.
- Catholic Politics in China and Korea*. Eric O. Hanson. Reviewed by George H. Dunne, S.J. 30:590-94.
- Children's Literature in the Philippines. An Annotated Bibliography of Pilipino and English Works, 1901-1979*. Loreto M. Serina and Fe Aldave Yap. Reviewed by Florentino Hornedo. 30:141-42.
- Deficit Government: Mexico and the Philippine Situado 1606-1804*. Leslie E. Bauzon. Reviewed by Jose S. Arcilla, S.J. 30:585-87.
- Documenta Malucensia: II (1577-1606)*. Hubert Jacobs, S.J., ed. Reviewed by John N. Schumacher, S.J. 30:426-28.
- The Filipino Drama [1905]* Arthur Stanley Riggs. Reviewed by Paul A. Rodell. 30:132-34.

- The Founding of the Roman Catholic Church in Oceania 1825-1850.* Ralph M. Wiltgen. Reviewed by Jose S. Arcilla, S.J. 30:294-97.
- History of Negroes.* Angel Martinez Cuesta, O.A.R. Reviewed by Jose S. Arcilla, S.J. 30:428-30.
- Jesu-Kristo: Ang Ebanghelyo sa Bawat Linggo at Dakilang Kapis-tahan.* Sabino A. Vengco. Reviewed by Jose Mario C. Francisco, S.J. 30:298-99.
- Laguna In American Times: Coco-nuts and Revolucionarios.* Lewis E. Gleeck, Jr. Reviewed by John N. Schumacher, S.J. 30:583-84.
- Likhaan I.* Alejandro G. Hufana, ed. Reviewed by Joseph A. Galdon, S.J. 30:142-45.
- A Lion in the House.* Lina Espina-Moore. Reviewed by Joseph A. Galdon, S.J. 30:434-37.
- The Manila Hotel: The Heart and Memory of a City.* Beth Day. Reviewed by Nenita O. Escasa. 30:291-93.
- Natido Binwag Weaves the Bango.* Mary Ng. Reviewed by Florentino Hornedo. 30:128-31.
- Philippine Ancestral Houses (1810-1930).* Fernando N. Zialcita and Martin I. Tinio, Jr. Reviewed by Felino L. Lorente. 30:126-128.
- The Photographs and Other Stories.* Geraldine C. Maayo. Reviewed by Joseph A. Galdon, S.J. 30:588-90.
- Ang Pilosopiya ng Tao.* Emerita S. Quito and Romualdo E. Abulad. Reviewed by Manuel B. Dy. 30:293-94.
- A Primer on the Negritos of the Philippines.* Daisy Y. Noval-Morales and James Monan. Reviewed by Renato Fernandez. 30:125-26.
- Sakada: Filipino Adaptation in Hawaii.* Ruben Alcantara. Reviewed by Susan Evangelista. 30:432-34.
- Selections From Contemporary Malaysian Poetry.* Muhammad Haji Salleh, ed. Reviewed by Nenita O. Escasa. 30:137-40.
- The Sulu Zone, 1768-1898.* James Francis Warren. Reviewed by John N. Schumacher, S.J. 30:579-83.
- T'boli Art in Its Socio-Cultural Context.* Gabriel S. Casal, O.S.B. Reviewed by Florentino Hornedo. 30:128-31.
- The Three-Cornered Sun.* Linda Ty Casper. Reviewed by Francisco Arcellana. 30:288-90.
- Tondo By Two: Selected Short Stories.* Pacifico N. Aprieto and Andres Cristobal Cruz. Reviewed by Joseph A. Galdon, S.J. 30:135-37.
- Traditional Handicraft Art of the Philippines.* Roberto A. de los Reyes. Reviewed by Florentino Hornedo. 30:128-31.
- Upon the Willows and Other Stories.* Rowena Tiempo Torrevillas. Reviewed by Joseph A. Galdon, S.J. 30:587-88.