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Photo Gallery

Rizal@150

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Photo Gallery Rizal@150

The photos in this gallery are found in Austin Craig's album, which is available at the American Historical Collection, Rizal Library, while the postcards are found in the University Archives, Ateneo de Manila University, Permission granted for the reproduction of these photos and postcards is gratefully acknowledged.

Rizal with friends, from left, Ramon Ramirez, Juan Luna, and Trinidad Pardo de Tavera in Luna's studio in Paris, 1889. Photo from the Craig album, American Historical Collection.

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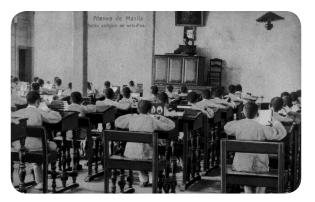
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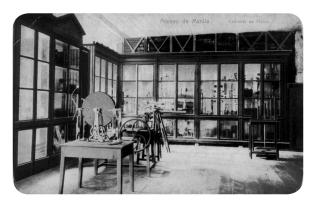
The Ateneo Municipal de Manila and the Saint Ignacio's church in Intramuros during the time of Rizal (back view). Photo from the Craig album, American Historical Collection.



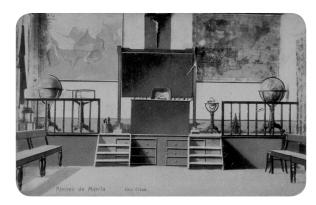
Façade of the Ateneo Municipal de Manila. Postcard, Ateneo de Manila University Archives.



A class in session at the *salón antiguo de estudios* (old-style classroom) at the Ateneo Municipal. Postcard, Ateneo de Manila University Archives.

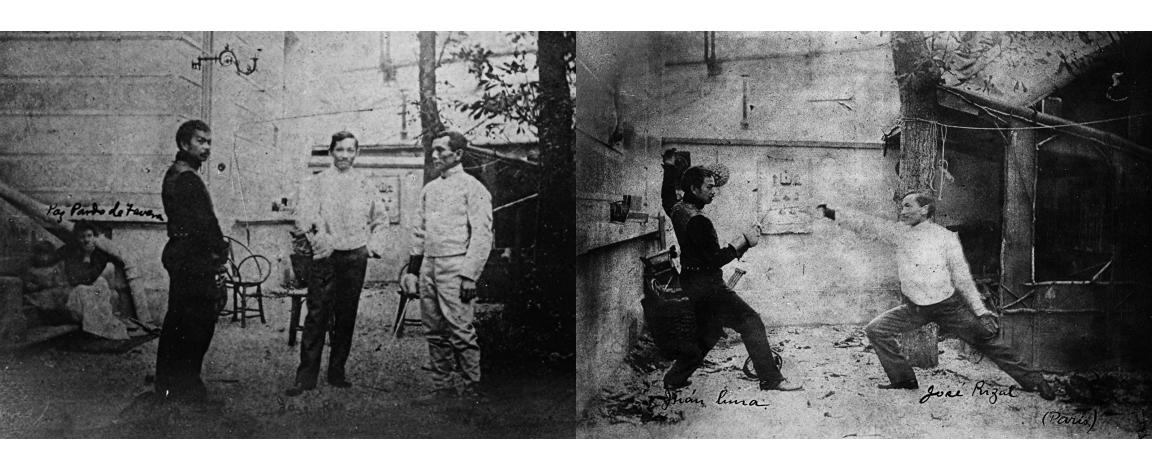


The physics cabinet at the Ateneo Municipal. Postcard, Ateneo de Manila University Archives.



A classroom at the Ateneo Municipal. Postcard, Ateneo de Manila University Archives.

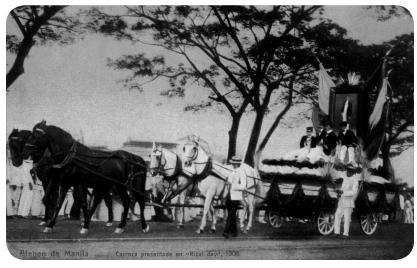
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Rizal with friends, Paz Pardo de Tavera (*left*), Juan Luna (*second from left*), and Valentin Ventura (*extreme right*) in Paris, 1886. Photo from the Craig album, American Historical Collection.

Rizal fencing with Juan Luna in Paris, 1886. Photo from the Craig album, American Historical Collection.

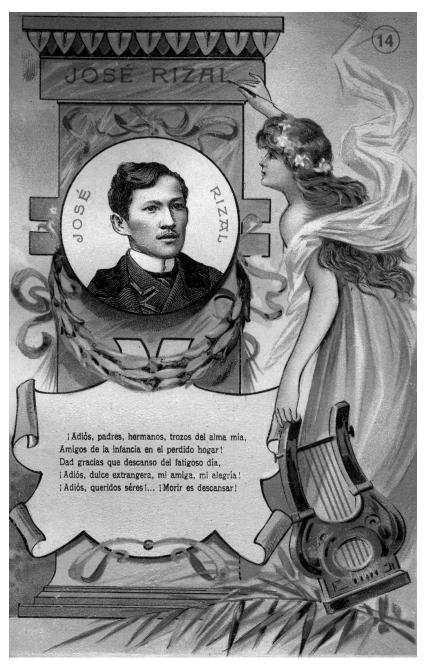
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A carriage bearing Rizal's image on parade during Rizal Day, 1908. Postcard, Ateneo de Manila University Archives.

facing page: José Rizal at 29 years of age. This profile of Rizal is probably the source of Rizal's likeness embedded in the Philippine one-peso coin and in the Rizal@150 official logo. Photo from the Craig album, American Historical Collection.





Verses from José Rizal's "Mi ultimo adios" on a postcard. Photo from the Craig album, American Historical Collection.